

# CITYPAGES

48 CITY PAGES August 26, 1998

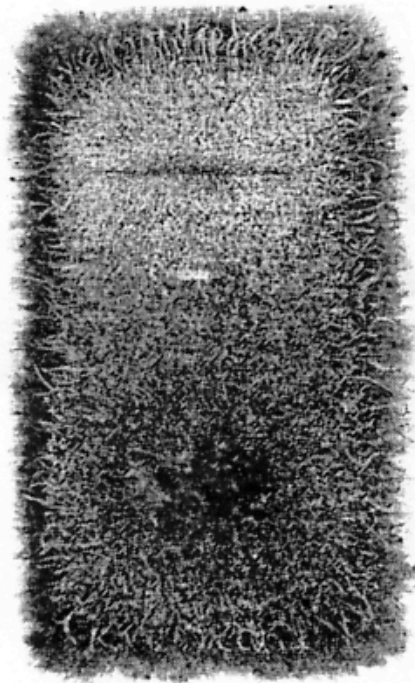
WEDNESDAY 26

## THE A LIST

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Pick hits for the week of August 26-September 2

**WORKS ON COSMOLOGY** If endurance were the greatest measure of artistic success, then Aribert Munzner would be placed in the company of the great artists; he's been painting in the Cities since 1955. As it stands, his current exhibition reveals an artist quietly working at the height of his craft. A master of several media—including acrylic, casein, and ink singly applied to paper or canvas—Munzner explores the origins of life on several levels. Up close, his paintings are aswarm with the stuff of life. Colorful splashes and calligraphic marks play against each other in a rainbow of organic tangles. At a distance, the images evoke nebulous clouds and the collision of galaxies. And taken as a whole, the ritualistic nature of the artist's endless mark-making reveals to us the creative act in all its beauty and power. Mondays through Fridays. Free. 10 a.m.-5:30 p.m. Dolly Fiterman Fine Arts, 100 University Ave. S.E., Mpls.; 623-3300. (Fallon) **THROUGH OCTOBER 2 CP**



**DOLLY FITERMAN FINE ARTS** 100 University Ave. SE, Mpls., 623-3300. Gallery hours: M-F 10 a.m. to 5 p.m. and by appointment.  
**Aribert Munzner: Works on Cosmology**  
Aribert Munzner's acrylic on canvas and casein on rice paper paintings incorporate calligraphic brush strokes resulting in multi-dimensional, shimmering color fields, which evoke deep galactic space, organic microscopic forms, and hidden realms of sub-atomic particles. Through Oct 2.